



Exhibition: Zagreb Full Color 19  
Author: Shykri Nimani (Kosovo)

#### ORNAMENT - THE COLOUR AND HARMONY OF THE TRADITIONAL TEXTILE CRAFT OF DALMATIAN LADIES AS A POTENTIAL OF DESIGNED TEXTILE, CLOTHING AND FASHION ACCESSORIES

JOINT EXHIBITION WORKS AND MODERN REVIEW OF HIGH SCHOOL STUDENTS: School of Fashion and Design, Zagreb; Vocational highschool, Varaždin; School of Applied Art and Design, Zadar; School of Fine Arts, Split, Croatia

MENTORS: (Maja Mihalić, prof. vis. arts., Sanda Kinčić, univ. ing., Olga Kolobarić, univ. ing. Tatjana Novak, univ. ing.; Ana Detoni, univ. ing., Verica Busija, univ. ing.; Sandra Bačić, univ. ing., Ivana Vitlov, univ. ing., Kate Prskalo, univ. ing.; Suzana Škojo, univ. ing., Larisa Vukšić, univ. ing.)

#### PERFORMANCE

„CAR WRAPPING“ – COLOUR IN MOVEMENT  
Foil glueing on car

#### INTERACTIVE WORKSHOPS

##### BAUHAUS 2019 – COLOUR AND MATERIALS

Mentors: Assist. Prof. Dr. Art. Ivana BAKAL; Marin SOVAR, academic painter, lecturer; Đurđica KOCIJANČIĆ, univ. ing., professional associate; Sanja JAKUPEC, mag. ing. des. text.  
University of Zagreb Faculty of Textile Technology, Zagreb, Croatia

##### COLORINA – THE COLOURS OF MY FLAG

Assoc. prof. Ana SUTLOVIĆ, PhD; Assoc. prof. Martinia Ira GLOGAR, PhD; Iva BRLEK, mag. ing. tech. text.; Marijana TKALEC, mag. ing. techn. text.  
University of Zagreb Faculty of Textile Technology, Zagreb, Croatia

#### MULTIMEDIA PRESENTATION

##### PRODUCT OVERVIEW OF THE CHROMOS-SVJETLOST D.O.O.

Elvija PERNAR IVEZIĆ, mag. ing. tech. text.; Ozren JELISIĆ, bacc. ing. aedif.; Ivan BARIŠIĆ, b. sc. econ.  
Chromos-Svjetlost d.o.o., Lužani, Croatia

#### Exhibition „CAPTURED REFLECTION“

Exhibition salon „Izidor Kršnjavi“ School of Applied Arts and Design  
The Croatian Colour Society invites you to an exhibition of paintings, photos and installations “Captured Reflections” at the Exhibition salon „Izidor Kršnjavi“ at School of Applied Arts and Design, which is also held on the occasion of the International Colours Day.

The exhibition opens on March 19th, 2019, at 7pm, at Exhibition salon „Izidor Kršnjavi“, Trg Republike Hrvatske 11, Zagreb. The exhibition will remain open until March 22nd, 2019, and you can view it from 11am to 7pm.

Exhibits: Jelena Janković, Glorija Lizde, Petra Slobodnjak, Slavica Subotić, Maja Strgar Kurečić, Andrea Pavletić, Koraljka Kovač, Danko Friščić, Gordana Bakić, Lea Popinjač, Marin Sovar, Tomislav Buntak.

**Organizers:** Croatian Colour Society (CroCoS), University of Zagreb Faculty of Textile Technology, University of Zagreb Faculty of Graphic Arts and University of Zagreb Faculty of Architecture

##### Organisation committee:

**President:** Assoc. Prof. Martinia Ira Glogar, PhD.

**Members:** Prof. Emer. Ana Marija Grancarić; Prof. Art. Renata Waldgoni, M. Sc. Arch.; Assoc. Prof. Maja Strgar Kurečić, PhD.; Assoc. Prof. Ivana Žiljak Stanimirović, PhD.; Assist. Prof. Miroslav Mikota, PhD; Lea Botteri, PhD; Assoc. Prof. Ana Sutlović, PhD; Marijana Tkalec mag. ing. tech. text; Iva Brlek, mag. ing. techn. text.

**IT Support:** Daniel Domović, PhD, University of Zagreb Faculty of Textile Technology

**Hosting students:** University of Zagreb Faculty of Textile Technology: Lea Adžić, Petra Brač, Lea Čurić, Karlo Golubić, Lejla M Omerović, Anja Miljković, Nikolina Šeparović, Andrea Benčević, Tea-Dora Biruš, Vlatka Blažeka, Maja Čusak, Petra Franjković, Vedrana Katalinić, Ivona Nemčić, Lucija Seder, Juraj Hofmann, Bernardo Pelesk, Matea Vunderl, Ana Vrbic, Veronika Lovreškov, Katarina Lučić, Anja Ludaš, Jagoda Mijač, Sara Inić, Anja Judin, Katarina Ištuf, Marija Mudrešić, Marija Čerkez, Elizabeta Seničar, Tea, Vujičić, Tanja Krivec, Petra Labazan, Valentina Milčić, Juraj Povodnik, Iva Pezer, Mihael Jelečević, Danijela Kerhoni, Ivana Kljajić, Vanja Jan.

**Student Photographer of University of Zagreb Faculty of Graphic Arts:** Petra Ptiček



Hrvatska udruga za boje  
Croatian Colour Society



International Colour  
Association



INTERNATIONAL COLOUR DAY  
21 MARCH  
Initiated by ICI - International Colour Association

## INTERNATIONAL COLOUR DAY

21<sup>st</sup> MARCH 2019

THEME

## COLOUR AND MATERIALS

Croatian Colour Society (CROCOS) in co-organization with  
University of Zagreb Faculty of Textile Technology  
University of Zagreb Faculty of Graphic Arts  
University of Zagreb Faculty of Architecture

##### Under auspices of

University of Zagreb

The Mayor of Zagreb, Mr. Milan Bandić

Croatian Academy of Technical Sciences (HATZ)

Croatian Union of Textile Engineers (HIST)

Croatian Society of Alumni and Friends of the Faculty of Textile Technology (AMCA TTF)

Thursday, 21<sup>st</sup> of March, 2019

TECHNICAL MUSEUM NIKOLA TESLA ZAGREB

Savska cesta 18, 10000 Zagreb



## PROGRAMME

### THE HALL OF TECHNICAL MUSEUM NIKOLA TESLA

| Scientific professional symposium<br>COLOUR AND MATERIALS |  |
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| 8:30 - 9:00   | <b>REGISTRATION</b>  |
| 9:00 – 9:30   | <p><b>Opening words</b><br/>Assoc. prof. Martinia Ira GLOGAR, PhD, president of Croatian Colour Society (CroCoS)<br/>Prof. emer. dr. sc. Ana Marija Grancarić, first president of Croatian Colour Society (CroCoS)<br/>Markita Franulić, M.Sc., higher documentarist, director of Technical Museum<br/>Prof. Vladimir ANDROČEĆ, PhD, President of the Croatian Academy of Engineering<br/>Prof. Dubravko Rogale, PhD, University of Zagreb Faculty of Textile Technology; Vice president of the Croatian Academy of Engineering<br/>Prof. Gordana Pavlović, PhD, Dean of University of Zagreb Faculty of Textile Technology<br/>Prof. Nikola Mrvac, PhD, Dean of University of Zagreb Faculty of Graphic Art<br/>Prof. Krunoslav Šmit, PhD, Dean of University of Zagreb Faculty of Architecture</p> |
| 9:30 – 9:45   | <p><b>HANDPRINT</b><br/>Assist. Prof. Krunoslav IVANIŠIN, PhD, M.Sc.Arch. University of Zagreb Faculty of Architecture, Zagreb, Croatia</p>  |
| 9:45 – 10:00  | <p><b>THE ROLE OF COLOR AND MATERIALS IN THE FORMATION OF SOCIAL HIERARCHY FROM THE 15. - 19. CENTURY</b><br/>Assoc. Prof. Katarina Nina SIMONČIĆ, PhD University of Zagreb Faculty of Textile – technology, Zagreb, Croatia</p>   |
| 10:00 – 10:15   | <p><b>APPLICATION OF CHROMOGENIC PRINTING INKS IN SMART PACKAGING SYSTEMS</b><br/>Maja STRIŽIĆ JAKOVLJEVIĆ, PhD; Prof. Branka LOZO, PhD<br/>University of Zagreb Faculty of Graphic Arts, Zagreb, Croatia</p>  |
| 10:15 - 10:30   | <p><b>COLOURS OF KERALA, INDIA</b><br/>Luka UCHYTIL, bacc. arch.<br/>Faculty of Architecture University of Zagreb, Zagreb, Croatia<br/>École Nationale Supérieur d'Architecture Paris la Villette</p>  |
| 10:30 - 10:45   | <p><b>COLOUR AND MATERIAL: FACADES</b><br/>Prof. Art Renata WALDGONI<br/>University of Zagreb Faculty of Architecture, Zagreb, Croatia</p>   |
| 10:45 – 11:00   | <p><b>COLOURS OF MATERIALS AS AN INSPIRATION</b><br/>Hanibal SALVARO, Art Director<br/>LADICA Fine Arts &amp; Design Center, Zagreb, Hrvatska</p>  |
| 11:00 – 11:15   | <p><b>NANODIY – INNOVATIVE TECHNOLOGY FOR NON LIMITED DESIGN</b><br/>Danijel GALINEC<br/>Nanodiy d.o.o., Dravska 17, 48000 Koprivnica, Croatia</p>   |

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|---------------|---|
| 11:15 – 12:00 | <p><b>BREAK AND REFRESHMENTS EXHIBITION VISIT</b><br/>Attending PERFORMANCE „CAR WRAPPING“</p>  |
| 12:00 – 12:15 | <p><b>METAMERISM AND UV STABILITY</b><br/>Elvija PERNAR IVEŽIĆ, mag. ing. techn. text.<br/>Gabrijela SELICHAR, paint designer<br/>Ivan BARIŠIĆ, b.sc. econ.<br/>Chromos-svjetlost d.o.o., M. Stojanovića 13, Lužani, Croatia.</p> |
| 12:15 – 12:30 | <p><b>SLOVENIAN ARCHITECT JOŽE PLEČNIK</b><br/>Alenka DEBENJAK, M.Sc.Arch.<br/>Architecture bureau DEBENJAK, Maribor, Slovenia</p>  |
| 12:30 – 12:45 | <p><b>PORTRAIT PHOTOGRAPHY MESSAGE MANAGEMENT BY CHANGE SKIN COLOR REPRODUCTION</b><br/>Assit. Prof. Miroslav Mikota, PhD<br/>University of Zagreb Faculty of Graphic Arts, Croatia, Zagreb</p>                                   |
| 12:45 – 13:00 | <p><b>COLOUR AND MATERIALS – COLOURS AND TEXTILE</b><br/>Assoc. Prof. Martinia GLOGAR, PhD<br/>University of Zagreb Faculty of Textile Technology, Zagreb, Croatia</p>  |
| 13:00 – 13:15 | <p><b>COLORS AND MATERIALS IN INFRARED SPECTRUM</b><br/>Assoc. Prof. Ivana ŽILJAK STANIMIROVIĆ, PhD,<br/>University of Zagreb, Faculty of Graphic Arts</p>  |
| 13:45 – 14:00 | <b>CONCLUSIONS AND SYMPOSIUM CLOSING</b>  |

## EXHIBITION HALL OF TECHNICAL MUSEUM NIKOLA TESLA

### “COLOUR AND MATERIALS”

| EXHIBITIONS<br>Opened: 9 AM till 4 PM   |  |
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| <b>ZAGREB FULL COLOR 2019 - International exhibition of paintings in the technique of digital prints on tarpaulin</b><br>Hanibal SALVARO, Art Director<br>LADICA Fine Arts & Design Center, Zagreb, Croatia   |  |
| <b>ABSTRACT WALL SCULPTURES</b><br>Assist. Prof. Vanda JURKOVIĆ, academic sculptress<br>University of Zagreb Faculty of Graphic Art, Zagreb, Croatia  |  |
| <b>...IN BLUE</b><br>Snježana BOŽIĆ, painter<br><a href="http://snjezana-bozic.from.hr">http://snjezana-bozic.from.hr</a>   |  |
| <b>COLOURS IN LOVE WITH WOOL</b><br>Vjera LUKAVEČKI, Mira KLIČEK<br>Centar „OZANA“, Zagreb, Croatia   |  |
| <b>NEO VICTORIAN</b><br>Ana Paula JELIĆ, student<br>University of Zagreb Faculty of Textile Technology, Zagreb, Croatia   |  |
| <b>MASKS – OLD SLAVIC MYTHOLOGY</b><br>Mentors: Assist. Prof. Dr. Art. Ivana BAKAL; Marin SOVAR, lecturer, academic painter; Đurđica KOCIJANČIĆ, univ. ing., professional associate; Sanja JAKUPEĆ, mag. ing. des. text.<br>Costume authors: Bruna PRLINA, Leana ALIĆ, Martina HRUP, Dora PRAH, Luiza SERBLIN, Tea MIHALINEC<br>University of Zagreb Faculty of Textile Technology, Zagreb, Croatia |  |

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| <b>TRIO</b><br>Irena TOPIĆ, mag. art., mag. ing. des. text.<br>University of Zagreb Faculty of Textile Technology, Zagreb, Croatia  |
| <b>MINIATURES IN COLOUR</b><br>Assoc. prof. art. Koraljka KOVAČ DUGANDŽIĆ<br>Lea POPINJAČ, mag. art.<br>University of Zagreb Faculty of Textile Technology, Zagreb, Croatia<br>Students' of Undergraduate study Textile design at the University of Zagreb Textile Technology Faculty Exhibition: Stela ILIČIĆ, Mihaela JURAKOVIĆ, Iva MALOGORSKI, Petra CRNOGORAC, Dora FILIPAJ, Andrea MOTUŠIĆ, Iva HITAJ, Katarina BUDIŠA, Nikolina KRSTIČEVIĆ, Josipa DUMANČIĆ, Anđela ŠIMUNOV, Karla KRAPAN, Maja IHAROS, Ema MARKOVIĆ – IMBRIJA, Rahela BARGH, Josipa HANČAR, Vedrana PEČEK |
| <b>COLOR IN FOOTWEAR – exhibition of student works</b><br>Mentor: Suzana KUTNJAK-MRAVLINČIĆ, mag. ing. techn. text., lecturer<br>Authors: Lucija ŠARIĆ, Lucija VALENT, Marina KIŠIĆ, Natalija VARGA MIRIĆ, Romana CECARKO, Patricija MILOVEC i Samuel VUK<br>Students of University of Zagreb Faculty of Textile Technology, Study in Varaždin – Footwear Design, Varaždin, Croatia   |
| <b>COLOURS OF KERALA, INDIA</b><br>Luka UCHYTIL, bacc. arch.<br>Faculty of Architecture University of Zagreb, Zagreb, Croatia<br>École Nationale Supérieur d'Architecture Paris la Villette   |
| <b>TEXTILE DESIGN 01</b><br>Mentors: Assoc.prof.art. Koraljka KOVAČ DUGANDŽIĆ; Lea POPINJAČ, M.A.; Đurđica KOCIJANČIĆ, univ. ing., professional associate<br>Authors: Nera GRŽIN, Ana RAGUŽ, Ivona PLEŠE, Otto JAGOR, Marina ŠOŠTAREC, Irena ŠOŠTAREC, Tina DOLOVČAK, Iva PERKO, Ivana PERUČ<br>University of Zagreb Faculty of Textile Technology, Zagreb, Croatia   |
| <b>PROSTORIA – INTERIOR COLOUR</b><br>PROSTORIA d.o.o., Pustodol Začreški 19G, Sveti Križ Začretje, Croatia<br><a href="https://www.prostoria.eu/hr">https://www.prostoria.eu/hr</a>  |
| <b>CODES AND GRAPHICS IN COLOR - EXHIBITION OF STUDENTS OF UNIVERSITY OF ZAGREB FACULTY OF GRAPHIC ARTS 2019.</b><br>MENTORS: Assoc. Prof. Ivana ŽILJAK STANIMIROVIĆ, PhD; Assist. Prof. Nikolina STANIĆ LOKNAR, PhD; Marko MARIČEVIĆ, M.Sc.; Željko BOSANČIĆ, M. Sc.<br>University of Zagreb, Faculty of Graphic Arts  |
| <b>INFRAREDISEGN GRAPHICS ON DIFFERENT MATERIALS</b><br>Assoc. Prof. Ivana ŽILJAK STANIMIROVIĆ, PhD,<br>University of Zagreb, Faculty of Graphic Arts   |
| <b>„MACARONS“ – COLOURFUL COOKIES</b><br>Marija JELAČIĆ,<br>Macarons, craft for cake production, Zagreb, Croatia  |
| <b>ANKA CHOCOLATE – COLOURS AND FLAVOURS OF CROATIA</b><br>Antonija ROGIĆ<br>Anka Chocolate j. d.o.o., Katarine Zrinski 8, Dugo Selo, Croatia, <a href="http://www.ankachocolate.com">www.ankachocolate.com</a>   |
| <b>„RED“</b><br>Nera GRŽIN, univ. bacc. ing. des. text.<br>University of Zagreb Faculty of Textile Technology, Zagreb, Croatia  |
| <b>FEELINGS</b><br>Ines ZRNC GREGORINA, student<br>University of Zagreb Faculty of Textile Technology, Zagreb, Croatia  |
| <b>COLOURS AND MATERIALS – WOOL AND SILK IN HAND PAINTED SHADES</b><br>Krunoslava KULJIŠ, M. Sc. Ferrous metallurgy, Free Artist  |